


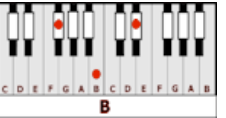








CITY OF NEW ORLEANS – Arlo Guthrie (D)

CAPO 4TH FRET

GUITAR / KEYBOARD CHORDS:

D=xxo232 F#	A=xo222o C#	Bm=xx4432 D#m	G=320003 B	Asus2=xo220o C#sus2
				
F#m=244222 A#m	E=o221oo G#	A7=xo2o2o C#7	E7=o2o1oo G#7	C=x32o1o E
				

INTRO: D/F#

D/F# A/C# D/F# Bm/D#m G/B D/F#
 Riding on the City of New Orleans...Illinois Central, Monday morning rail
D/F# A/C# D/F# Bm/D#m A/C# D/F#
 Fifteen cars and fifteen restless riders...Three conductors and twenty-five sacks of mail.

Bm/D#m F#m/A#m
BRIDGE: All along the south bound odyssey, the train pulls out of Kankakee
A/C# E/G#
 And rolls along past houses, farms, and fields
Bm/D#m F#m/A#m
 Passing trains that have no name, freight yards full of old black men
A/C# A7/C#7 D/F#
 And the graveyards of the rusted automobiles.

G/B A/C# D/F#
CHORUS: Good morning, America, how are ya?
Bm/D#m G/B D/F#
 Said, Don't you know me, I'm your native son
A7/C#7 D/F# A/C# Bm/D#m - Asus2/C#sus2 - E7/G#7
 I'm..the train they call the City of New Orleans
C/E G/B A/C# D/F#
 I'll be gone five hundred miles when the day is done.

D/F# A/C# D/F# Bm/D#m G/B D/F#
 Dealing card games with the old men in the club car...Penny a point, ain't no one keeping score
D/F# A/C# D/F# Bm/D#m A/C# D/F#
 Pass the paper bag that holds the bottle... Feel the wheels rumblin' 'neath the floor

Bm/D#m **F#m/A#m**
BRIDGE: And the sons of Pullman porters..and the sons of engineers
A/C# **E/G#**
 Ride their fathers' magic carpets made of steel
Bm/D#m **F#m/A#m**
 Mothers with their babes asleep, rockin' to the gentle beat
A/C# **A7/C#7** **D/F#**
 And the rhythm of the rails is all they feel.

CHORUS

D/F# **A/C#** **D/F#** **Bm/D#m** **G/B** **D/F#**
 Night time on the City of New Orleans...changing cars in Memphis, Tennessee
D/F# **A/C#** **D/F#** **Bm/D#m** **A/C#** **D/F#**
 Halfway home, we'll be there by morning...through the Miss. darkness rollin' down to the sea.

Bm/D#m **F#m/A#m**
BRIDGE: But all the towns and people seem..to fade into a bad dream
A/C# **E/G#**
 And the steel rail still ain't heard the news
Bm/D#m **F#m/A#m**
 The conductor sings his songs again, the passengers will please refrain
A/C# **A7/C#7** **D/F#**
 This train got the disappearing railroad blues.

G/B **A/C#** **D/F#**
ENDING CHORUS: Good night, America, how are you?
Bm/D#m **G/B** **D/F#**
 Said, don't you know me, I'm your native son.
A7/C#7 **D/F#** **A/C#** **Bm/D#m - Asus2/C#sus2 - E7/G#7**
 I'm..the train they call the City of New Orleans
C/E **G/B** **A/C#** **D/F#**
 I'll be gone five hundred miles when the day is done.

OUTRO: **D/F#** **D/F#** **D/F#** **A/C#** **D/F#** **Bm/D#m** **G/B** **D/F#** (quick fade out)